

# References cited in 'Using play and the creative arts to communicate with children and young people'



British Association for Adoption and Fostering (2008) <a href="http://www.baaf.org.uk">www.baaf.org.uk</a>
Edwards, C.P., Gandini, L. & Forman, G.E. (Eds.), (1993) <i>The Hundred Languages of Children: The Reggio Emilia Approach to Early Childhood Education</i> . Greenwich, CT, Ablex.
Geldard, K. & Geldard, D. (2008) <i>Counselling Children: A Practical Introduction</i> . Sage, London, 3rd Edition.
Jones, D.P.H. (2003) <i>Communicating with Vulnerable Children: A Guide for Practitioners</i> . The Royal College of Psychiatrists, Gaskell, London.
Lefevre, M. (2008) Communicating and Engaging with Children and Young People in Care through Play and the Creative Arts, in B.Luckock & M.Lefevre (eds.) <i>Direct Work: Social Work with Children and Young People in Care</i> . BAAF, London, pp. 130-150.
Marchant, R. (2008) Working with disabled children who live away from home some or all of the time, in B.Luckock & M.Lefevre (eds.) <i>Direct Work: Social Work with Children and Young People in Care</i> . BAAF, London, pp. 151-168.
Scarlett, W., Naudeau, S., Salonius-Pasternak, D. and Ponte, I., (2005) <i>Children's Play</i> . Thousand Oaks: Sage.
Thompson, M. (2003) <i>Communication and Language: A Handbook of Theory and Practice</i> . Palgrave Macmillan, Basingstoke.
Striker, S. & Kimmel, E. (1978) <i>The Anti-Colouring Book</i> . Scholastic, New York.
Sunderland, M. & Engelheart, P. (1993) <i>Draw On Your Emotions</i> . Winslow Press, Oxon.
Sunderland, M. & Armstrong, N. (2001) <i>Using Story Telling as a Therapeutic Tool with Children</i> . Speechmark Publishing Ltd, Brackley.
Turney, D. (2008) The power of the gaze: observation and its role in direct practice with children in care. In B.Luckock & M.Lefevre (eds.) <i>Direct Work: Social Work with Children and Young People in Care</i> . BAAF, London, pp. 115-129.
Winnicott, C. (1996). Communicating with children. <i>Smith College Studies in Social Work</i> 66(2): 117-28.